

## British Book Exhibitions for Canadian Universities.

THE BRITISH COUNCIL has sent to Canada three identical exhibitions of books for university reading to tour 20 universities and public libraries before the end of the academic year in May. One exhibition was opened in London, Ontario, on January 16th by Sir Alexander Clutterbuck, the High Commissioner. On the same day the other two exhibitions opened in the Laval University, Quebec, and the University of British Columbia, Vancouver.

One complete set of books has been provided free of charge by British publishers through the Publishers' Association.

There are 515 volumes in each display, divided between the humanities and science as follows: Pure Sciences, including Geography, Biology and Botany (75 titles); Medical (70 titles); Politics, Philosophy and Economics (65 titles); Engineering, including Electrical Engineering (60 titles); English (40 titles); Modern Languages (25 titles); Dictionaries (25); Classical Literature and History (25 titles); History (25 titles); Law (25 titles); Agriculture, including Veterinary Science and Forestry (25 titles); Religion and Theology (20 titles).

They range from first-year undergraduate textbooks to postgraduate specialist studies. Most of them are new, but reprints of works difficult to obtain in Canada during the war years have been included.

Arrangements in Canada are in the care of Dr. James J. Talman, Librarian of the University of Western Ontario, London, and Chairman of the Canadian Libraries Association Research Libraries Section.

The exhibition which was opened in London will later be shown in the University of Toronto Bookstore, Ontario; the University of Montreal, Quebec; McGill University, Montreal; Queen's University, Kingston, Ontario; McMaster University, Hamilton, Ontario; and London Public Library.

The second is going from Quebec City to Bishop's University, Lennoxville, Quebec; Acadia University, Wolfville, Nova Scotia; Mount Allison University, Sackville, New Brunswick; Dalhousie University, Halifax, Nova Scotia; the University of St. Francis Xavier, Antigonish, Nova Scotia; and, finally, the University of New Brunswick, Fredericton.

On leaving Vancouver, the third exhibition is visiting the Education Library of Alberta, Calgary; the University of Alberta, Edmonton; the University of Saskatchewan, Saskatoon; the University of Manitoba, Winnipeg; and Ottawa Public Library.

## Book Reviews.

### Medicine for Nurses.\*

By W. Gordon Sears, M.D.(Lond.), M.R.C.P.(Lond.)

THE fifth edition of this book will be welcomed.

It has been brought up to date, and new matter has been added in sections dealing with "Causes of Peptic Ulcer" and "The Epilepsies."

It is a book of great value to student nurses.

\*Edward Arnold & Co., 41, Maddox Street, London, W.1. Price 12s. 6d. net.

### Aids to Fevers for Nurses.†

By Joyce M. Watson, S.R.N., R.F.N., D.N.(Lond.)

THIS book will be a very useful addition to the library of any training school.

It is very comprehensive, clearly expressed and thoroughly up to date, in its third edition.

A. R. B.

†Bailliere, Tindall & Cox, 7 & 8, Henrietta Street, London, W.C.2. Price 5s. net.

## Plastics Aid in Medical Teaching.

"The position of the medical student and lecturer will be greatly eased by the revolutionary technique and ingenuity of a successfully moulded and articulated complete skeleton in plastics materials. . . ."

This extract is taken from the December issue of *British Plastics*, containing the full story of the first all-plastics skeleton, in which all the 206 bones of the human body are moulded in plastics materials. In a seven-page article, other applications of plastics as important aids to medical teaching include random bones and special osteology reproductions—such as the female pelvis, incorporating ligaments—and a tutorial eye which opens to reveal the structure of the interior of the eye.

## Houses for District Nurses.

A brochure complete in every detail has been compiled as the result of inquiries received from a number of Medical Officers of Health in member areas and from Secretaries of affiliated County and District Nursing Associations, as to the type of houses and district room recommended by the Queen's Institute of District Nursing as being most suitable for district nurses and midwives.

In compiling this brochure the architect has had at his disposal a variety of plans already in the possession of the Institute, as well as much information on this subject gained by the Institute from its experience of the needs of the country over a long period of years.

To all authorities interested a copy of this brochure can be obtained from the Queen's Institute of District Nursing, 57, Lower Belgrave Street, London, S.W.1, price 1s., post free.

### THE FLOWER-SELLER

1  
I remember the scent of the rain that night,  
The fountains played by the silvery light,  
For as we came out at the end of the play,  
A wizened old gentleman passed our way.

2  
"Lovely violets," he murmured with twinkling eye,  
But a solitary tear seemed to check his cry,  
So taking a bunch still bright and fresh,  
I gave them to Mother to pin on her dress.

3  
Slowly we walked by the fading light,  
And the wind on the puddles, glimmering white,  
Shimmered the water a moment: across the Square  
The pigeons took to the cool night air.

4  
A violinist lingering on a pavement near,  
Played over a sad little Polish air,  
And far in the distance, an echoing note  
Wavered a moment, and caught in my throat.

5  
The whole world was silent: the traffic that roared  
Was hushed; no glittering fountains soared,  
The last lights flickered, and only a rattling train  
Stilled the slow pattering of the gentle rain.

6  
The Flower-seller had gone next day,  
And yet I think that perhaps far, far away  
He waited: for outside that lonely theatre door,  
His figure faded, and was seen no more.

7  
Why had he waited? I know not why,  
But very few heeded his pleading eye,  
And very few will 'ere remember there,  
That white-haired flower-seller from Trafalgar Square.  
Tony Shadrack.

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